

Alexander Formosa

Ohayou

for solo piano

(2015)

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Ohayou explores the symbiotic partnership found between our waking-self, that which is present in the every-day, the physically engaged world, and that of our unconscious. The dualism, where the parts often vie for leadership, in the creation of a third.

Performance instructions

1. The sustain pedal should be employed throughout, as much as possible, yet not at the risk of overt muddiness. Some phrases may benefit from a release of the pedal, while others will not need it. Player discretion is advised.
2. The passages with grace notes should be interpreted liberally, and are mere parts of a larger whole.
As in shimmering flickers of moonlight on water they should sometimes be longer or shorter, and vary slightly in intensity, yet always retaining a similar delicate quality.
3. Chordal movement should be interpreted as 'string-like', with lush movement.
4. The call and response of harmonic movements in the first and final statements should employ as much sustain as possible, with the final chord of one hand sustaining through the phrase of the other. In some cases this can be accomplished with pedal, in others, holding the chord will result in a more preferable statement.
5. ♯ Should be interpreted as a rest of 1-2"

Ohayou

ALEXANDER FORMOSA
(2015)

Gentle, yet strong

17-19"

Musical notation for measures 17-19 and 19-21. The score is written for piano with treble and bass clefs. Measure 17 features a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 18 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 19 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 20 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 21 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Dynamics include *mp* and *p*. A hairpin indicates a crescendo from *mp* to *p* in measure 19. A *una corda* instruction with an arrow points to the start of measure 29.

19-21"

29-31"

Musical notation for measures 29-31 and 24-26. The score is written for piano with treble and bass clefs. Measure 29 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 30 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 31 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 24 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 25 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 26 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Dynamics include *mp* and *p*. A hairpin indicates a crescendo from *mp* to *p* in measure 24.

24-26"

15

Musical notation for measures 15 and 24-26. The score is written for piano with treble and bass clefs. Measure 15 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 24 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 25 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Measure 26 has a half note chord in the bass clef (F4, A3, C4) and a half note chord in the treble clef (B4, D5, F5). Dynamics include *p* and *mp*. A hairpin indicates a crescendo from *p* to *mp* in measure 15. A hairpin indicates a crescendo from *mp* to *p* in measure 24.

4 right hand phrases to be played rapidly, sustain the last note of each group, freely interpret space between groups.

15-17"

21 *brightly*

mp (or maybe a touch louder, yet still light and crisp)

mp

*

24

40-45"

27

* play single note accelerating as fast as possible then slowing

33-37"

30

Musical notation for measures 30-31, first system. Treble clef with a key signature of two flats. The right hand plays a sequence of eighth notes with slurs. The left hand plays a sequence of half notes with a slur.

31

Musical notation for measures 30-31, second system. Treble clef with a key signature of two flats. The right hand plays a sequence of eighth notes with slurs. The left hand plays a sequence of eighth notes with slurs.

innocent, like a child's music box, slightly vary tempo, charmingly loose

32

Musical notation for measure 32. Treble clef with a key signature of two flats. The right hand plays a sequence of eighth notes with slurs. The left hand plays a sequence of half notes with a slur.

6

35

55-60"

40

delicate

mp *mf* *mp*

45

mp *p* *mp* *p* *ppp*

p *mp* *p* *p*